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PRESS RELEASE

**Fresh jazzy ‘air’ from “Redhot & Blue” Yale’s A Cappella Group
at the University of Indianapolis Cultural Center (Goulandri – Horn Foundation)**

Athens, March, 18 2009 -- “Redhot & Blue,” Yale University’s famous A Capella group with its nineteen student members, brought fresh jazzy ‘air’ today at the neoclassical building of the University of Indianapolis Cultural Center (Goulandri-Horn Foundation) located in the aptly named location “Aerides” (The Winds) in Plaka, Athens. The group presented its a capella sounds to an event organized by the Foundation for Mediterranean Cooperation and D&D Consultants, under the auspices of the Heritage & World Museums Foundation & Friends of the Museums, in cooperation with the University of Indianapolis, Athens Campus (UINDY Athens).

Yale’s students majoring in music, biology, mathematics, astronomy, political science, English literature, history, theater and architecture, joined their finely tuned voices singing American, European and African favorite songs to the Athenian and international student audience, in an event that is part of a 9-day tour in Greece that started March 10, 2009.

“UINDY Athens promotes creativity and searches for opportunities to develop new paths in science and art. Music has a unique way of uniting people and cultures; that’s why we encourage collaborations with universities and world organizations that offer new experiences to the students and modern society in which they live” said Dr. Suzanna Michaelides, Vice-Chancellor for Academics at University of Indianapolis, Athens Campus.

Yale’s Redhot & Blue co-ed A Capella group has been dazzling audiences across the globe for decades. Winners of the Contemporary A Cappella Society of America’s Best Arrangement, Best Soloist, Best Song and Best Album awards, included in Best of Collegiate a Cappella, and critically acclaimed from the Collegiate a Cappella Recordings Review to the New York Daily News, Redhot and Blue has sung everywhere from the Queen Elizabeth 2 to the White House.

Redhot & Blue’s repertoire includes innovative arrangements of classic jazz favorites, Broadway hits and toe-tapping performances of all music styles, from Ella Fitzgerald to the Beatles. During their

performance at the UINDY's Cultural Center, they sang favorite tunes such as John Davenport's and Eddie Cooley's "Fever," Bart Howard's "Fly me to the moon," "Round Midnight" by Monk, Williams and Hanigen, George Gershwin's "Summertime," and a special rendering of the Greek National Anthem. "Athens' Greek and international audience welcomed our music with enthusiasm and we had a unique opportunity to see and appreciate the city's ancient heritage" said Keiji Ishiguri, the group's musical director, a music major in Yale. "It's amazing to witness the origins of architecture here in Athens. We were very impressed with the new transportation system of the city that surfaced the ancient city grid" said Chris Mackey, an architecture major student.

"The goal of such events is to act as ambassadors of Hellenism, education, culture and art" said Jenny Diamandis, President of D&D Consultants.

"It's wonderful to see how these young men and women can transform the human voice into a musical instrument, and also how they can fuse the rhythms and melodies from different countries and cultures into one. Music can indeed unite the world" said Sofia Prats, Chile's Ambassador to Greece. The event was also attended by Lila de Chaves, President of the Heritage & World Museums Foundation & Friends of the Museums, Alexandros Halapsis, Director of UINDY's Music Department, many students and other music lovers.

UINDY's Cultural Center (Goulandris-Horn Foundation) and its Music Department organize and participate in several events during each year with local and international appeal. For more information about these events, please contact UINDY at 210-3239740, 210-3239785 or at www.uindy.gr.

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